

SUNG BY
M^{ME} D. ANTOINETTE STERLING.

LOVE'S OLD SWEET SONG

The Words by

G. Clifton Bingham.

The Music by

J. L. MOLLOY.

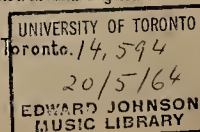
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LOVE'S OLD SWEET SONG.

WORDS BY
C. CLIFTON BINCHAM.

MUSIC BY
J. L. MOLLOY.

ANDANTE CON MOTO.

VOICE.

PIANO.

The musical score is written for voice and piano. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'ANDANTE CON MOTO.' The voice part is written on a single staff. The piano accompaniment is written on a grand staff (treble and bass clefs). The first system shows the piano part with a 'rit.' (ritardando) marking. The second system shows the piano part with an 'a tempo.' marking. The third system shows the piano part with a 'Ped.' (pedal) marking. The score concludes with a double bar line and a 'C' time signature.

(Anglo Canadian Edition No 64.)

Once in the dear dead days be-yond re-call, When on the world the

mists be-gan to fall, Out of the dreams that rose in hap-py throng

Low to our hearts Love sung an old sweet song; And in the dusk where

fell the fire-light gleam, Soft-ly it wove itself in-to our dream.

p a tempo.

Just a song at twilight, when the lights are low, And the flick'ring shadows

softly come and go, Tho' the heart be weary, sad the day and long,

Still to us at twilight comes Love's old song, comes Love's old sweet song.

rit.

f rit.

sempre Rd.

mf

E - ven to - day we hear Love's song of yore, Deep in our hearts it
 dwells for e - ver more Foot - steps may fal - ter, wea - ry grow the way,
 Still we can hear it at the close of day, So till the end, when
 life's dim sha - dows fall, Love will be found the sweetest song of all.

p
mf
p

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The lyrics are written below the vocal line. Dynamics include *p* (piano), *mf* (mezzo-forte), and *p* (piano). The score ends with a double bar line and repeat signs.

a tempo

Just a song at twi-light, when the lights are low, And the flick'ring

p cantando.

sempre Ped. Ped.

sha-dows softly come and go, Tho' the heart be wea-ry

Ped. Ped. mf

ad lib:

sad the day and long, Still to us at twi-light comes Love's old song, comes

Love's old sweet song

*f animato. rit: Ped. **

Love's old sweet Song.

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